

Mundeze is a constructed IAL (International Auxiliary Language) created in 2012 with the aim of making the language as simple, coherent and instinctive as possible.

Phonology

Mundeze is pronounced exactly as it is spelled. No letter is silent. There is a nearly one-to-one correspondence of letter to sound.

Alphabet:

a (as in hat), **e** (as in let), **o** (as in for), **i** (as in machine), **u** (as in rude). The semi-vowels and consonants are pronounced like in English, except: **c** (pronounced sh as in sheep), **j** (like -si- in vision) and **r** (which is tap or trilled, like the -tt- of better in American English)

Syntax

The allowed word order typologies are:

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SVO - me nyami apole (I eat apple)
OSV - apole me nyami (apple I eat)
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Gender and number

Mundeze doesn't distinguish between masculine and feminine nouns. Gender is indicated by the prefix ba-(masculine), ma- (feminine) and za- (genderqueer).

To put a noun in the plural form, you can add a -y at the end of the noun, but it is not mandatory. Adjectives and adverbs show no agreement.

Parts of speech

In Mundeze, all words have an invariable root, the radical, from which you can form substantive, verb, adjective and adverb. The nouns end in -e, verbs in -i, adjectives in -a and adverbs in -o.

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Example with "pel-" (to speak):
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pele (speech)
peli (to speak)
pela (oral, verbal, speaking)
pelo (orally, verbally)
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Pronouns

The personal pronouns are:

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me (I, me)
tu (you)
lo (he, she, him, her, it)
noy (we, us)
voy (you)
ley (they, them)
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There is also ane (one), as indefinite pronoun.

It is of course possible to specify the gender, adding the appropriate prefix: malo = she

The adjectives and possessive pronouns are formed by adding the adjectival suffix -a to the pronoun: tua = your, yours

Conjugation

Verb conjugation is done optionally with adverbs:

pretempo or preo: for the past nutempo or nuo: for the present postempo or poso: for the future

There are also 3 adverbs to precise aspect. They are placed just before the verb:

jo: for an accomplished action = perfect aspect so: for an ongoing action = progressive aspect vo: for a planned action = prospective aspect

The jussive mood (imperative) is obtained by placing the stress on the last syllable, the one of the verbal ending.

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Example with "pel-" (to speak)
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noy peli = We speak
noy pretempo peli = We spoke
noy vo peli = We are going to speak
preo noy vo peli = We were going to speak
noy pelí = Let's speak
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Morphology

In Mundeze, we can easily create new words by combining roots, using juxtaposition. The root is the part of a word that precedes the grammatical ending. For example, in buke (book) the root is buk-, and the -e is the grammatical ending that indicates a noun.

Mundeze is a head-final language, which means that the head precedes its complements. That applies to the words order at the sentence level, but also to word composition (for compound words using more than one lexeme)

Examples

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From anar.e (group) and of.e (work), we can create:
anarofe (anar-of.e) = group work
ofanare (of-anar.e) = working group
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In Mundeze, root agglutination allows to create many words, but almost all morphemes have a meaning by their own, so it is almost possible to use Mundeze like an isolating language.

For example, the locative morpheme en (in, at...) can be used as follows:

```
Locative preposition: en dome (<u>at</u> home)

Verb: eni (to be <u>locat</u>ed in/at, to stand in/at)

Noun: ene (place, location)

Locative suffix: panene (bread's <u>place</u> = bakery)

Locative relative pronoun: premí en ayifi (press <u>where</u> it hurts)

Locative morpheme: kien, tien (wh<u>ere</u>, th<u>ere</u>)
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Even grammatical endings have a meaning when isolated:

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swela energie (solar energy) = energie a swele (energy of the sun)
tu hwinko nyami (you eat "pigly") = tu nyami, o hwinke (you eat like a pig)
cesí buke (take a book) / cesí, e tu voli (take what you want)
foba myawe (a frightened cat) = myawe, a fobi (a cat who is afraid)
me analizi (I'm analysing) = me i analize (I'm doing an analysis)
etc.
```

Article

There is no article

Interrogation

To form a question (direct or indirect), you can either add "ki" (interrogative particle) at the beginning or end of the clause, or use interrogative words (which are also at the beginning or end of the clause). Interrogative words can be preceded by a preposition.

Examples:

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ki lo nyami? / lo nyami ki? = Does he eat?
kias lo ne nyami? / lo ne nyami kias? = Why doesn't he eat?
kie tu nyami? / tu nyami kie? = What do you eat?
kon kian tu nyami? / tu nyami kon kian? = With whom do you eat?
me tsivoli ki lo nyami / me tsivoli, lo nyami ki? = I wonder if she eats / I wonder, does she eat?
me tsivoli kie lo nyami? / me tsivoli (ti) lo nyami kie? = I wonder what she eats / I wonder, what does she eat?
```

Negation and affirmation

To form a negative sentence, we just add "ne" (no, not) before the word we want to negate. To emphasize an affirmative sentence, we just add "ha" (do, yes, indeed) before the word we want to emphasize.

Example:

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me ne kanti = I don't sing

ne me kanti = I am not the one who sings

me ha kanti = I do sing

ha me kanti = I am really the one who sings
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Vocabulary

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ha / ne = yes / no, not
                                      si = to be
                                                                             ki = interrogative particle (do..?)
                                      seti = to fare
me / tu / lo = I / you / he, she, it
                                                                             kio = how
salam = hello, hi
                                      voli = to want
                                                                             bono = well
                                      leri = to learn
ples = please
                                                                             nio = also, too
name = name
                                      nami = to be named, to be called
                                                                             jo = already
                                      mundezi = to speak Mundeze
danke = thank you
                                                                             dewayo = slowly
eze = language
                                      mentcesi = to understand
                                                                             mea = my
may = but
                                      repeli = to repeat
                                                                              bela = beautiful
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salam! kio tu seti? — Hello! How are you?

me bono seti, danke. — I'm fine, thank you.

kio tu nami? — What's your name?

me nami kenji, ki tu? — My name is Kemi, and you?

mea name si sukina. — My name is Sukina.

ki tu mundezi? — Do you speak Mundeze?

ne jo, may me voli leri lo. — Not yet, but I want to learn it.

me nio, si bela eze. — Me too, it's a beautiful language.

me ne mentcesi, ples dewayo repelí. — I don't understand, please repeat slowly.
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